

MARGIE LIVINGSTON

One-Person Exhibitions

- 2007 *Hybrid*, Greg Kucera Gallery, Seattle
Betty Bowen Memorial Award Exhibition, Seattle Art Museum
- 2006 The Archer Gallery, Clark College, Vancouver, WA
- 2005 *The Structure Paintings*, Greg Kucera Gallery, Seattle
- 2004 *An Introduction*, Greg Kucera Gallery, Seattle
- 2003 Art Center Gallery, Seattle Pacific University
- 2002 *The Berlin Work*, Gallery Space, Bellevue Community College, Bellevue, WA
- 2001 *Personal Nature*, SOIL, Seattle
- 1997 Greenwood Art Walk, juried by Francine Seders, Seattle

Selected Group Exhibitions

- 2006 *All in the Painted View*, Museum of Northwest Art, La Conner, WA
Exploded View, SOIL, Seattle
New Works Laboratory, 911 Media Arts Center, Seattle
Particular Places, juried by Bernard Chaet, Creative Arts Workshop, New Haven, CT
- 2005 *University of Washington School of Art First Annual Alumni Award*, Jacob Lawrence Gallery, Seattle
SOIL 1995–2005: A Retrospective, SOIL, Seattle
- 2004 *Masquerade*, curated by Bret Marion, SOIL, Seattle
Northwest Biennial: Buildingwise, juried by Ilya and Emilia Kabakov, Tacoma Art Museum, Tacoma, WA
Soft Emergencies, VU Gallery, Western Washington University, Bellingham, WA
- 2003 *Collections and Creations*, curated by Randy Wood, Bumbershoot, Seattle
COCA Northwest Annual, juried by Esther Luttkhuizen
Flashpoint, SOIL, Seattle
Introductions, Seattle Art Museum Rental/Sales Gallery
The Last Judgment Project, curated by Stefano Catalani, Bumbershoot, Seattle
Paying Attention, juried by Susanna Coffey, Creative Arts Workshop, New Haven, CT
Specimen, SOIL, Seattle
Young Seattle Artists, Howard House, Seattle
- 2002 *Intersection*, Amerika Haus, Berlin, Germany
Invitational, Marlac Building, Seattle
- 2001 *Five Painters*, SOIL, Seattle
- 2000 *Homeland*, Shoreline Community College, Seattle
- 1999 MFA Thesis Exhibition, Henry Art Gallery, University of Washington, Seattle
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1998 *Red*, Alder Gallery, Eugene, OR
Works on Paper, Phinney Ridge Community Center, Seattle
Works in Progress, Jacob Lawrence Gallery, University of Washington, Seattle
- 1997 *Le Petit V*, Alder Gallery, Eugene, OR
Celebrity: Figures of Worship, Fame, Fortune, Heroism, and Infamy, curated by Greg Kucera Gallery, Bumbershoot, Seattle
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Works of Faith, juried by Laura Ross Paul, First Presbyterian Church, Portland, OR
Seattle Women's Caucus for Art, ArtSpace, Seattle
- 1996 Alder Gallery, Eugene, OR
Baas Gallery, Seattle
- 1995 *Le Petit III*, Alder Gallery, Eugene, OR

Education

1999 University of Washington, Master of Fine Arts, Painting

Awards

- 2006 Betty Bowen Annual Memorial Award, Seattle Art Museum
City Artist Projects, Seattle
Individual Artists Program, 4Culture, Seattle
- 2005 University of Washington School of Art First Annual Alumni Award
- 2004 Artist Trust/Washington State Arts Commission Fellowship
GAP Grant, Artist Trust, Seattle
- 2001 Fulbright Scholarship to Germany, 2001–02
- 1998 Lockitch Scholarship, University of Washington
- 1997 Juror's award, *Works of Faith*, Portland, juried by Laura Ross Paul, First Presbyterian Church, OR
- 1996 Vermont Studio Center Artist's Grant

Collections

4Culture, King County Public Art Collection, Seattle
City of Seattle, Portable Works
Tacoma Art Museum

Selected Publications

- One Shot 2006. *Visual Codec*.
- Sheila Farr. 2006. New Works Lab experiments mix old and new. *The Seattle Times*, September 22.
- Brian Libby. 2006. Mesmerizing patterns of form and shape. *The Oregonian*, October 20, p. 36.
2005. *New American Painting*. volume 61.
- Andrew Engelson. 2005. Margie Livingston & Ruben Lorch-Miller. *Seattle Weekly*, April 6–12, p. 33.
- Gary Faigin. 2005. *The Beat*. KUOW, April 20.
- Regina Hackett. 2005. In the Galleries. *Seattle Post-Intelligencer*, April 7, p C1.
- Thom Heileson. 2004. YSA! *The Organ*, March/April, p. 5.
- Allison Faye-Moody. 2004. Meet Margie Livingston, a Seattle Artist. *European Weekly's Pazifische Rundschau*, June 2004, p. 16.
- Regina Hackett. 2003. Howard House hits hot note with its young artists show. *Seattle Post-Intelligencer*, December 19.
- Regina Hackett. 2003. Nature becomes artificial in the hands of artists at SOIL. *Seattle Post-Intelligencer*, November 14, p. 18.
- Drake Deknatel. 2002. It's a Mad, Mad World. *Art Access*, April, p. 12.
- Artifacts*, 2001. Alumni SPOTLIGHT: Who are you? Margie Livingston. Autumn, p. 3.
- The Columbian*. 2001. Artist receives Fulbright, July 2.

Professional Activities

Seattle Art Museum, Contemporary Art Council Executive Committee Treasurer, 2005–present
Artist in Residence, Museum of Glass: International Center for Contemporary Art, Tacoma, WA, 2004
SOIL Artist Cooperative, Seattle, WA, member, 2000–present
Association of Student Painters, University of Washington, member, 1998–1999
MFA Thesis Committee, Fund-Raising Chair, University of Washington, 1998–1999
University of Washington Public Art Commission, 1998–1999

Teaching

Bellevue Art Museum School, Bellevue, WA, 2003
Gage Academy, Seattle, 2001–2007
University of Washington School of Art, Seattle, 1998–2007