

# M A R G I E L I V I N G S T O N

## Solo Exhibitions

- 2011 *Paint Objects*, Luis De Jesus Los Angeles
- 2009 *Riff— New Paintings*, Greg Kucera Gallery, Seattle
- 2007 *Hybrid*, Greg Kucera Gallery, Seattle
  - Betty Bowen Memorial Award Exhibition, Seattle Art Museum
  - Nexus*, Richard Levy Gallery, Albuquerque
- 2006 The Archer Gallery, Clark College, Vancouver, WA
- 2005 *The Structure Paintings*, Greg Kucera Gallery, Seattle
- 2004 *An Introduction*, Greg Kucera Gallery, Seattle
- 2003 Art Center Gallery, Seattle Pacific University
- 2002 *The Berlin Work*, Gallery Space, Bellevue Community College, Bellevue, WA
- 2001 *Personal Nature*, SOIL, Seattle

## Selected Group Exhibitions

- 2011 *Three-Dimensional Line*, Kirkland Arts Center, Kirkland, WA
  - Marked*, Kittredge Gallery, University of Puget Sound, Tacoma, WA
  - Repertoire*, Zolla/Lieberman Gallery, Chicago
  - Bloom and Decay*, SOIL, Seattle
- 2010 *Surface Tension*, South Bend Museum of Art, Indiana
  - Show of Hands: Northwest Women Artists 1880–2010*, Whatcom Museum, Bellingham, WA
  - Honoring 15 Years of Neddy Artist Fellows*, Tacoma Art Museum
- 2009 *Representing Abstraction*, Museum of Northwest Art, La Conner, WA
  - The 9th Northwest Biennial*, juried by Alison de Lima Greene and Rock Hushka, Tacoma Art Museum
- 2008 *The Shenzhen Work*, Jacob Lawrence Gallery, University of Washington
  - The Shenzhen Work*, Shenzhen Fine Art Institute, Shenzhen, China
  - Fresh Impressionism*, Seattle Art Museum
- 2006 *All in the Painted View*, Museum of Northwest Art, La Conner, WA
  - Exploded View*, SOIL, Seattle
  - New Works Laboratory*, 911 Media Arts Center, Seattle
  - Particular Places*, juried by Bernard Chaet, Creative Arts Workshop, New Haven, CT
- 2005 *University of Washington School of Art First Annual Alumni Award*, Jacob Lawrence Gallery
- 2004 *Northwest Biennial: Buildingwise*, juried by Ilya and Emilia Kabakov, Tacoma Art Museum
- 2003 *Northwest Annual*, juried by Esther Luttikhuisen, COCA, Seattle
  - The Last Judgment Project*, curated by Stefano Catalani, Bumbershoot, Seattle
  - Paying Attention*, juried by Susanna Coffey, Creative Arts Workshop, New Haven, CT
  - Young Seattle Artists*, Howard House, Seattle
  - Flashpoint*, SOIL, Seattle
- 2002 *Intersection*, Amerika Haus, Berlin, Germany
- 2001 *Five Painters*, SOIL, Seattle
- 2000 *Homeland*, Shoreline Community College, Shoreline, WA
- 1999 MFA thesis exhibition, Henry Art Gallery, University of Washington
  - Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA

## In Preparation

- 2011 LACE, Los Angeles
- 2012 Greg Kucera Gallery

## Selected Awards

- 2011 Artsfund Annual Poster, Artsfund, Seattle
- 2010 Arts Innovator Award, Artist Trust, Seattle  
Neddy Artist Fellowship in Painting, Seattle
- 2009 Individual Artists Program, 4Culture, Seattle
- 2008 Artist in Residence, Shenzhen Fine Art Institute, Shenzhen, China  
GAP (Grants for Artist Projects) grant, Artist Trust, Seattle
- 2007 Contemporary Northwest Art Award semifinalist, Portland Art Museum
- 2006 Betty Bowen Annual Memorial Award, Seattle Art Museum  
City Artist Projects, Seattle  
Individual Artists Program, 4Culture, Seattle
- 2005 University of Washington School of Art First Annual Alumni Award
- 2004 Artist Trust/Washington State Arts Commission Fellowship  
GAP (Grants for Artist Projects) grant, Artist Trust, Seattle
- 2001 Fulbright Scholarship to Germany, 2001–2002
- 1998 Lockitch Scholarship, University of Washington
- 1996 Artist's grant, Vermont Studio Center

## Print, Online, and Digital Media

- 2011 Erin Langner. ARTIST VS. STUDIO: MARGIE LIVINGSTON. *New American Paintings: JURIED EXHIBITIONS-IN-PRINT* >Blog. April 20.  
Rosemary Ponnekanti. Free Arts Month: Patterns, prints and paint at Kittredge. *The New Tribune*, January 19.  
Jeannie R. Lee. Margie Livingston. *ArtScene*.
- 2010 Gayle Clemens. A High-Five for 130 Years of Female Artists. *Seattle Times*, July 31.  
Barbara Matilsky. What Makes It Art? *Whatcom Museum Magazine*, April.
- 2009 Suzanne Beal. Margie Livingston at Greg Kucera. *Visual Art Source*, November 23.  
Jen Graves. Thoughts from Last Night's Artwalk. *Slog*, December 4.  
Regina Hackett. Margie Livingston—Paint in the Room. *Another Bouncing Ball*.  
Nancy Worssam. Local artists put an abstract spin on landscapes. *Seattle Times*, October 30.  
Rosemary Ponnekanti. Minimal Biennial. *News Tribune (Tacoma)*, February 3.
- 2007 Mathew Kangas. Margie Livingston at Greg Kucera. *Art in America*, December.  
Gayle Clemens. Vivid Paintings Spring Up All Over. *Seattle Times*, April 13.  
Jen Graves. 2007. Roots & Branches. *The Stranger* podcast, March 21.
- 2006 One Shot. *Visual Codec*.  
Sheila Farr. New Works Lab Experiments Mix Old and New. *Seattle Times*, September 22.  
Brian Libby. Mesmerizing Patterns of Form and Shape. *The Oregonian*, October 20.
- 2005 *New American Paintings: Juried Exhibitions-in-Print*, no. 61. Boston: Open Studios Press.  
Gary Faigin. Review broadcast on KUOW's *The Beat*. April 20.
- 2003 Regina Hackett. Howard House Hits Hot Note with Its Young Artists Show. *Seattle Post-Intelligencer*, December 19.  
Regina Hackett. Nature Becomes Artificial in the Hands of Artists at SOIL. *Seattle Post-Intelligencer*, November 14.

**Collections**

4Culture, King County Public Art Collection, Seattle  
City of Seattle, Portable Works  
The Henry Art Gallery, Seattle  
Shenzhen Fine Art Institute, Shenzhen, China  
Seattle Art Museum  
Swedish Medical Center, Seattle  
Tacoma Art Museum  
University of Washington  
Whatcom Museum

**Professional Activities**

Treasurer, Contemporary Art Council, Seattle Art Museum, 2005–2008  
Artist in Residence, Museum of Glass, Tacoma, 2004  
Member, SOIL Artist Cooperative, Seattle, 2000–present  
Fund-raising chair, MFA Thesis Committee, University of Washington, 1998–1999  
University of Washington Public Art Commission, 1998–1999

**Teaching**

Cornish School of the Arts, Seattle, 2010  
Vermont College of Fine Arts, artist-teacher for low-residency MFA student, 2010  
San Francisco Art Institute, summer MFA program, off-site guided-study mentor, 2008  
Gage Academy, Seattle, 2001–2007  
University of Washington School of Art, 1998–2007  
Bellevue Art Museum School, Bellevue, WA, 2003

**Education**

Master of Fine Arts, University of Washington